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LIST OF ACCESSIONS

DECEMBER, 1916

CLASS	OBJECT	SOURCE
ANTIQUITIES—EGYPTIAN.....	†Two bronze bowls, Empire..... †Steatite scarab of Thothmes III.	Gift of Dr. Bashford Dean. Gift of R. Martine Reay.
ANTIQUITIES—CLASSICAL.....	*Two terracotta kraters, hydria, amphora, and two vases, VI-IV century B.C.; terracotta statue and terracotta bust.....	Purchase.
ARMS AND ARMOR..... (Wing H, Room 8)	Half-armor, rapier, and short *sword, Venetian; half-armor, rapier, Milanese—Italian, sixteenth century.....	Purchase.
CERAMICS..... (Floor II, Room 5)	†Dish and two pitchers, fourteenth century; albarello and vase, fif- teenth century—Italian..... †Two pitchers, American, nine- teenth century..... *Pillow, Tz'ü Chou ware; celadon saucer, Lung Chuan, Chinese, Sung period.....	Purchase. Purchase. Purchase.
DRAWINGS.....	†John Bull and Uncle Sam, by John Leech.....	Gift of Albert Eugene Gal- latin.
GLASS.....	†Jar and two bottles, American, early nineteenth century.....	Purchase.
METALWORK..... (Floor II, Room 23)	Five pieces of pewter from various countries..... †Iron fireback, American, dated 1767..... *Bronze mirror and buckle, Chi- nese, T'ang dynasty..... †Pair of pewter candlesticks; hot- water plate, maker, James Yates, English, eighteenth century....	Gift of Robert M. Parmelee and Mrs. William L. Par- ker, in memory of Alice E. Parmelee. Purchase. Purchase. Purchase.
PAINTINGS.....	†The Peasant Girl with a White Head-cloth, by Wilhelm Leibl; The Ropewalk, by Max Lieber- mann; Italian Garden, by Fried- rich August von Kaulbach; Eventide (Hill with Cattle), by Hans Thoma—German.....	Purchase.

* Not yet placed on Exhibition.

† Recent Accessions Room (Floor I, Room 6).

BULLETIN OF THE METROPOLITAN MUSEUM OF ART

CLASS	OBJECT	SOURCE
PRINTS	*Seven etchings, by Mary Cassatt, American	Gift of Arthur Sachs.
	*Ten colored etchings, by Mary Cassatt, American	Gift of Paul J. Sachs.
	*Eleven etchings, by Francisco José Goya, Spanish, 1746-1828 . .	Gift of Walter E. Sachs.
REPRODUCTIONS	*Copy of wall paper in Jumel Mansion	Gift of M. H. Birge and Sons Co.
SCULPTURE	*Virgin and Child, by the Master of the Pellegrini Chapel, fourteenth century; Virgin and Child, Sienese, early fifteenth century—Italian	Purchase.
TEXTILES	†Flounce, Point de France, period of Louis XIV	Gift of Mrs. William P. Douglas.
	†Embroidered cap and pair of leather slippers, Italian, sixteenth century	Purchase.
WOODWORK AND FURNITURE . .	†Cassone and Ligurian marriage box, fifteenth century; inlaid cabinet, Florentine, sixteenth century; faldstool, dated 1601—Italian	Purchase.

LIST OF LOANS

DECEMBER, 1916

LOCATION	OBJECT	SOURCE
(Floor 11, Room 22)	Pair of silver candlesticks, maker, Hutton, American	Lent by Hon. A. T. Clearwater.
(Floor 11, Room 22)	Silver tankard, maker, J. Clarke, 1784-?; silver creamer, maker, S. Casey, 1724-1770,—American.	Lent by Edward Pearce Casey.
	*Needlepoint cover and piece, Italian (Venetian), seventeenth century; piece of needlepoint, Spanish, seventeenth century; five pieces of Point de France and piece of Point d'Alençon, French, eighteenth century; piece of Point d'Angleterre, Flemish, seventeenth or eighteenth century	Lent by Mrs. William P. Douglas.
	*Settee and four chairs, American, nineteenth century	Lent by R. T. Haines Halsey.

* Not yet placed on Exhibition.

† Recent Accessions Room (Floor 1, Room 6).